

# FILMING PERMIT APPLICATION FORM

If you wish to film on public space within the Borough of Queenscliffe, please call the Council's Community Stakeholder team on 5258 1377 to discuss the project and to determine if you are required to complete this form.

# **APPLICANT INFORMATION**

Organisation or Company (responsible for filming):

Does the organisation or company name match the name insured on the public liability insurance (PLI)? (*Please note: A permit will not be issued without current PLI*)

Yes

No

If no, please provide more information

**APPLICANT CONTACT DETAILS** 

Name	
Position/Title	
Phone	
Email	

#### **ON-SITE CONTACT** (on day of filming)

Name	
Position/Title	
Phone	
Email	



5258 1377
info@queenscliffe.vic.gov.au
queenscliffe.vic.gov.au

# **PRODUCTION INFORMATION**

#### **PROJECT NAME**

Production type:				 	
Feature Films & Commercials		Major Television Pro	oductions	Small Scale Television Production	
Commercial Stills Photography		Student Film		Productions for Charities	
Other, please specify					
Proposed filming date/s:					
From:			To:		
Alternate filming date/s (weather ho	ld/co	ntingency planning):			
From:			To:		
Filming times (including bump in and	d bum	np out times):			
Start:		•	Finish:		

### LOCATION INFORMATION

Exact location/s of all proposed filming (including privately owned land): (If there is more than one location, all places must be listed)

#### Number of people on location:

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Please provide a summary or synopsis of the scene and/or activities:

Number of parking spaces are required at the filming location:

Number of cars:	cars:	Number of trucks:	
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Number of oversized vehicles (over 7.5m long or over 4.5 Tonnes): (Please include relevant details in the Parking Application Attachments section below)

Will the production need a unit base?

If yes, please add your unit base to your site plan/mud map to the attachments at the end of this document.

	Yes	No
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Exact location/s of the proposed unit base (including any privately owned land):

Unit base times

Start:			Finish:		
How many pai	rking sp	paces required at the unit base?			
Number of ca	ars:		Number of t	rucks:	

#### Will the production erect any temporary structures such as tents or marquees at the unit base?

Yes	No
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If yes, please provide details of these temporary structures (size, number, style):

(Please note: temporary structures need to be secured as per manufacturer specification and by weights, not pegs or stakes)



Will the production require traffic m (Please note: If the production is disr Management Plan (PMP) incorporat	upting traffic or pedestri	an flow, a Traffic Mo	anagement Plan (TMP) or Pedestrian required).
Yes			No
Type of activity (e.g. hold & release,	road closure):		
Name and details of the traffic safet	y company who will be s	upplying the TMP o	r PMP:
What times will the roads be affecte	d?		
Start of closure:		Finish of closure:	
Name of the roads affected by the cl	osure/traffic hold:		
Details of any large equipment the p		he location:	

Please indicate (Y) if the production will involve any of the following: (\*Confirmation of approval from Victoria Police or other State Government agencies will be required with this application)

Firearms/weapons (including imitation)*:	Amplified music or sounds:	Other safety concerns:	
May cause offense or concern to the public:	May have environmental impact:	Stunts:	

Provide details of activity:

#### Victorian Screen Industry Code of Conduct:

We agree to abide by the Victorian Screen Industry Code of Conduct.



# ATTACHMENTS

Please include the relevant documentation for your production. If the documentation is unavailable to be sent at this time, please indicate the date on which it will be sent.

#### **ESSENTIAL DOCUMENTATION**

#### Public liability insurance:

Proof of certificate of currency (\$10- \$20M cover)

Yes,	attached
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#### Site plan/mud maps:

Identifies parking, traffic control, unit base, where crew are situated and any equipment other than the normal amount of filming equipment required for the shoot, e.g. cranes, long dolly, boom lifts, scissor lifts.

A site plan must be included with your application.

Yes, attached

#### Risk management plan or safety plan:

Identifies any risks associated with your filming activity and methods you will employ to minimise/eliminate these risks. May be included as part of a traffic management or pedestrian management plan, or other activities that involve risk you need to manage, e.g. trip hazards, explosives.

Yes, attached

#### **OPTIONAL DOCUMENTATION**

If you are unsure which of the following documentation you need to attach, contact Council at 5258 1377 to discuss.

#### **Running Sheet/Schedule:**

A document which establishes a chronology, linking times, events, and details of filming activities.

Yes, attached Yes, to be emailed No, not applicable	
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#### Stakeholder Communication Plan (including public notification letter):

This plan gives traders, residents and other interested parties timely written notice before your proposed filming activities. Usually only required for large scale productions.

Yes, attached	Yes	s, to be emailed		No, not applicable	
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#### Traffic & Pedestrian Management Plan(s):

Required if traffic will be slowed, blocked, redirected, or distracted. Be certain to check if you need permits from Victoria Police and VicRoads (attach your copies of their permits in the 'Other permits, approvals, etc.' section at the end of this form).

Yes, attached	Yes, to be emailed	No, not applicable	
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#### Other permits, requested approvals or filming information (running sheets, schedules, etc.):

Any other permits or approvals (Victoria Police, VicRoads, Parks Victoria, a waste management plan, etc.).

Yes, attached		Yes, to be emailed		No, not applicable	
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Please return completed filming permit application form, along with attachments, to:

Community Stakeholder Team
Email: info@queenscliffe.vic.gov.au
Borough of Queenscliffe, PO Box 93, Queenscliff Vic 3225
Phone: 5258 1377